



Autopia 2015



PARIS 2015
UN CLIMATE CHANGE CONFERENCE

AUTOPIA : GREEN TECHNOLOGY AND INNOVATION TOWARDS A SUSTAINABLE FUTURE

The morning debate hosted by the CEO of IES-EMEA, Chaden Diyab, took place on June 24th at the Pasquier amphitheater, Site Cordeliers in Paris 5ème. This debate brought together internationally renowned experts of innovation and climate change: Mr. Jean-François Donzier, Chairman of INBO(the International Network of Basin Organizations) and , Director General of International Office of Water l'OIEau (Office International de l'Eau).Mr. Christopher Segar, regional analyst of l'AIE (Regional Analyst of IEA (International Energy Agency), Mr. L. Wu, professor of the University of Guangzhou in China, and Mr. Joseph Burgarella, manager expert of energy in the CIAC International Technologies society.

This debate took place in order to announce the release of the Autopia platform – a digital platform which facilitates the eco-innovation development in both the national and international markets with the help of the authorities of green cities. This conference is also a side event of the UNESCO Our Common Future Under Climate Change conference which took place in Paris July 7th through July 10th. Additionally, it served as a pre-meeting in preparation for the Autopia exhibition in October 2015, in Guangzhou, China. The results of this event will be published and reported to the COP12 committee in order to enrich the climate change debate and the role of innovation in immerging countries.

The underlying idea behind the Autopia project comes from the ancient utopian philosophy. A utopia is community that works together in order to create an ideal society, and in the environmental context, it is a society which works in harmony with nature. The Autopia project is a modern day effort to address the needs of the global society while respecting the planets' limitations and augmenting the accessibility to environmental innovative technologies. In reference to the Chinese premier minister Mr. Li Keqiang, Dr. Wu stressed that the industrial challenges of China's future "lies in the mutual efforts of the European Union and the reinforcement of the energy partnerships in order to build an ecological city with a small sarbn footprint".

Mr. Christopher Segar of l'IAE insisted that it is important to keep in mind that in a climate change debate, water, energy and agriculture are all interrelated. Meanwhile, Mr. Joseph Burgarella of CIAC kept his optimism about the role of French innovation in smart grids, which, according to him, will create another type of higher-performance service for consumers. Furthermore, Mr. Donzier underlined the importance of communication between the parties involved in resolving the problem of water and the continuing need for education in Green Engineering. He also indicated that challenges pertaining to water are tied to climate change and that other conflicts such as the overflow of water in rivers arise from this imbalance.

Following, the Salon de L'opéra De Pékin à Paris, supervised by Mrs. Lin Jing, closed the debate to honor traditional China and its modern works, with two excerpts of classic work of the Tang dynasty, the period characterized by works of spirit and liberation. This musical conclusion symbolizes the new Cultural Revolution pertaining to ecology.

As a conclusion, Dr. Chaden Diyab affirmed that the new innovative platform Autopia will stir the ideas between the parties involved in a sustainable city, consumers in France and internationally, and will be a place to advance together towards a sustainable future.

Copyright Autopia IES EMEA

Dr Chaden DIYAB
CEO IES EMEA and presidente of Autopia
Website: www.ies-emea.com
www.autopia.fr

Email: chaden.diyab@ies-emea.com
Phone: +33 (0)6 25 26 79 94
Adresse: 59 rue des petits champs 75001 paris France



Introduction Autopia with M. Christopher SEGAR in direct with China with c Mr Wu from Guangzhou



Intervention of Mr Joseph BURGARELLA from CIAC and † Mr Jean-François DONZIER Chairman of INBO



musical Conclusion par le « Salon de L'opéra De Pékin à Paris » (Présidé par Mme Lin Jing)